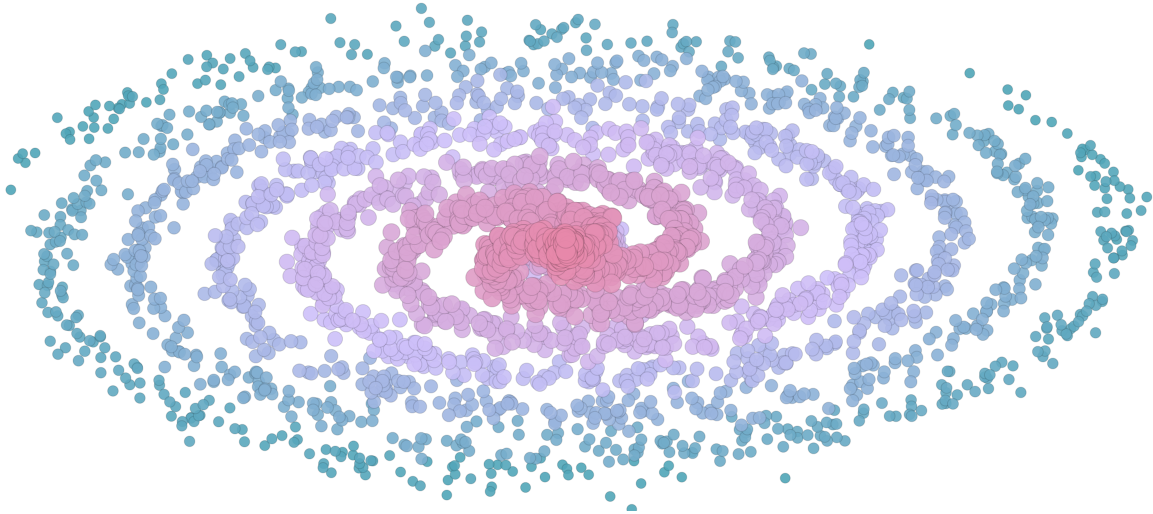


# Bringing paper to life: A modern template for scientific writing



*Publish-ready workflow that lets you focus on ideas, not infrastructure*

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Welcome to this single-page research article template. It helps you publish clear, modern, and interactive technical writing with minimal setup.

Grounded in up to date good practices in web dev, it favors interactive explanations, clear notation, and inspectable examples over static snapshots.

## FEATURES

Markdown-based

KaTeX math

Syntax highlighting

Citations in all flavors

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Mermaid diagrams

Plotly ready

D3.js ready

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Gradio app embeds

Dataviz color palettes

Optimized images

Lightweight bundle

SEO friendly

Automatic build

Automatic PDF export

Dark theme

Mobile friendly

# Introduction

---

The web offers what static PDFs can't: interactive diagrams, progressive notation, and exploratory views that show how ideas behave. This template treats interactive artifacts—figures, math, code, and inspectable experiments—as first-class alongside prose, helping readers build intuition instead of skimming results.

## Who is this for

Ideal for anyone creating web-native and interactive content with minimal setup:

- For scientists writing modern web-native papers
- For educators building explorable lessons.

No web knowledge required—just write in Markdown.

This is not a CMS or a multi-page blog—it's a focused, single-page, MDX-first workflow.

## Inspired by Distill

This project stands in the direct continuity of [Distill](#) (2016–2021). Our goal is to carry that spirit forward and push it even further: accessible scientific writing, high-quality interactive explanations, and reproducible, production-ready demos.

To give you a sense of what inspired this template, here is a short, curated list of well-designed and often interactive works from Distill:

- [Growing Neural Cellular Automata](#)
- [Activation Atlas](#)
- [Handwriting with a Neural Network](#)
- [The Building Blocks of Interpretability](#)

# Getting Started

---

## Installation

The recommended way is to duplicate this Space on Hugging Face rather than cloning it directly:

1. Open the Space: [🤖 science-blog-template](#) and click `Duplicate this Space`.
2. Give it a name, choose visibility, and keep the free CPU instance.
3. Clone your new Space repository.

```
1 git clone git@hf.co:spaces/<your-username>/<your-space>
2 cd <your-space>
```

4. Use Node.js 20 or newer.  
To manage versions, consider using nvm

- macOS/Linux: see [nvm-sh](#)
- Windows: see [nvm-windows](#)

```
1 nvm install 20
2 nvm use 20
3 node -v
```

5. Install lfs and pull files from the repository.

```
1 git lfs install
2 git lfs pull
```



If you attempt to push binary files without Git LFS installed, you will encounter an error.

6. Install dependencies.

```
1 cd app
2 npm install
```

And that's it!

You're ready to go! 🎉

## Development

```
1 | npm run dev
```

Once started, the dev server is available at `http://localhost:4321`.

## Build

```
1 | npm run build
```

## Deploy

Every push automatically triggers a build and deploy on Spaces.

```
1 | # Make edits locally, then:  
2 | git add .  
3 | git commit -m "Update content"  
4 | git push
```

Serving the `dist/` directory on any static host is enough to deliver the site.

A `[slugified-title].pdf` and `thumb.jpg` are also generated at build time.

You can find them in the public folder and point to them at `[domain]/public/thumb.jpg`.

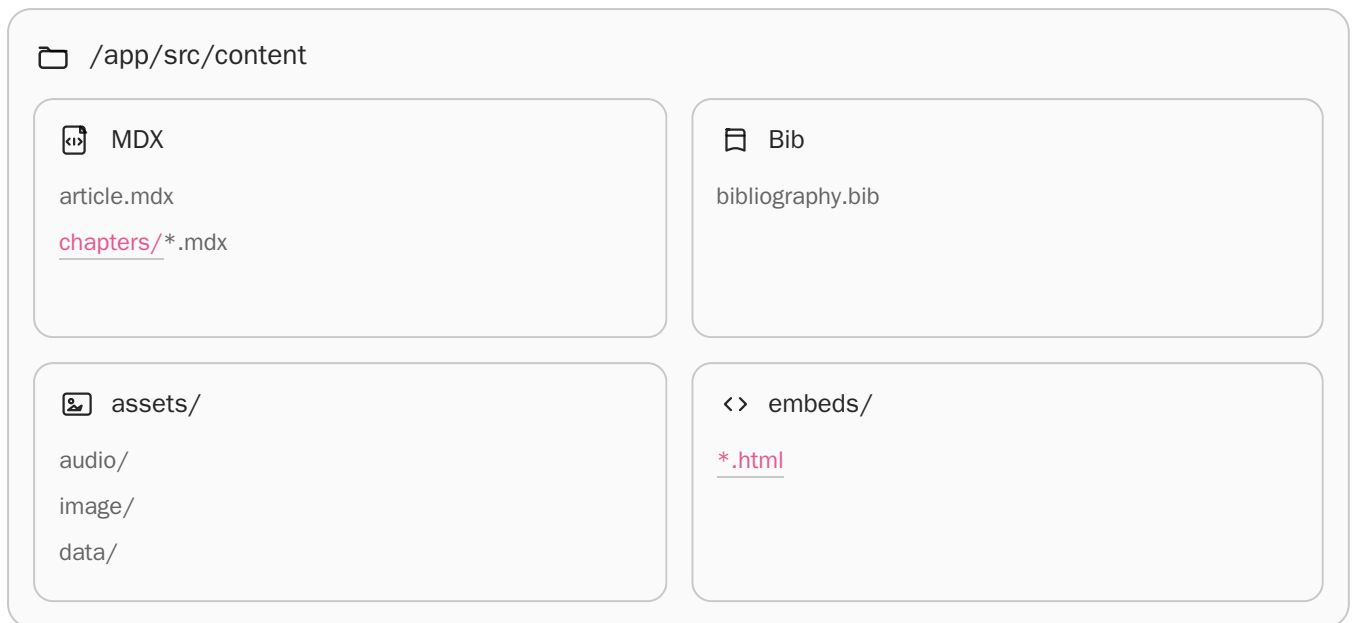
# Writing your content

---

Once you have set up your project and started the development server, you can start writing your article.

## Content structure

Your article lives in one and unique place. The `content` folder.



## Article.mdx

The `article.mdx` file is the main entry point of your article which contains 2 main parts.



MDX is a mix of Markdown and HTML/JSX: write regular Markdown and Components when needed. We'll describe the available options you can use later in this guide.

## FRONTMATTER

Metadata and options for the article. Each of them is described in the table below.

Frontmatter in `app/src/content/article.mdx`

```

1  ---
2  title: "This is the main title"
3  subtitle: "This will be displayed just below the banner"
4  description: "A modern, MDX-first research article template with math,
5  citations, and interactive figures."
6  published: "Feb 19, 2025"
7  tags:
8    - research
9    - template
10 authors:
11   - name: "Thibaud Frere"
12     url: "https://huggingface.co/tfrere"
13     affiliations: [1]
14   - name: "Alice Martin"
15     url: "https://example.com/~alice"
16     affiliations: [1, 2]
17   - name: "Robert Brown"
18     url: "https://example.com/~bob"
19     affiliations: [2]
20 affiliations:
21   - name: "Hugging Face"
22     url: "https://huggingface.co"
23   - name: "Example University"
24     url: "https://example.edu"
25 doi: 10.1234/abcd.efgh
26 licence: Diagrams and text are licensed under <a
27 href="https://creativecommons.org/licenses/by/4.0/" target="_blank"
28 rel="noopener noreferrer">CC-BY 4.0</a> with the source available on <a
  href="https://huggingface.co/spaces/stfrere/research-article-
  template">Hugging Face</a>, unless noted otherwise. Figures reused from
  other sources are excluded and marked in their captions ("Figure from ...").
  seoThumbImage: "https://example.com/thumb.png"
  tableOfContentsAutoCollapse: true
  ---

```

Frontmatter fields



## CONTENT

Your story. Write your content here.

Content in `app/src/content/article.mdx`

```

1 import placeholder from '../assets/image/placeholder.png'
2 import ResponsiveImage from '../components/ResponsiveImage.astro'
3 import Sidenote from '../components/Sidenote.astro'
4
5 <Sidenote>
6   This paragraph is written in Markdown.
7   <Fragment slot="aside">A short callout inserted via a component.
8 </Fragment>
9 </Sidenote>
10 <ResponsiveImage src={placeholder} alt="Sample image with optimization" />
11 This paragraph is also written in Markdown.

```

## CHAPTERS

If your article becomes too long for one file, you can organize it into separate chapters.

Simply create a new file in the `app/src/content/chapters` directory.

Then, include your new chapter in the main `article.mdx` like below.

Example

```

1 import MyChapter from '../chapters/my-chapter.mdx';
2
3 <MyChapter />

```

You can see a living example here [app/src/content/chapters/best-practices.mdx](#).

## Table of contents

The Table of contents is generated automatically from your H2–H4 headings. Keep headings short and descriptive; links work on desktop and mobile.



You can make the table of contents collapse by changing the `tableOfContentsAutoCollapse` parameter in the `frontmatter`. Which is `true` by default.


## Theme

All interactive elements (buttons, inputs, cards, etc.) are themed with the primary color you choose.

You can update this main color to match your brand by changing the `--primary-color` variable in the `app/src/styles/_variables.css` file.


Use the color picker below to see how the primary color affects the theme.

## BRAND COLOR



**Hot Flamingoes**  
#E4588E  
HSL 62, 72, 337°  
RGB 228, 88, 142

HUE



337°

## COLOR PALETTES

Here is a suggestion of color palettes for your data visualizations that align with your brand identity. These palettes are generated from your `--primary-color`.

Use color with care. Color should rarely be the only channel of meaning. Always pair it with text, icons, shape or position. The simulation helps you spot palettes and states that become indistinguishable for people with color-vision deficiencies.

## USING THE PALETTES

You can copy them manually from the palette viewer just above, or fetch colors via `window.ColorPalettes.getColors(key, count)` where `key` is one of `'categorical'`, `'sequential'`, `'diverging'`, and `count` is the desired number of colors (defaults to 6).

Code example



# Markdown

---

All the following markdown features are available natively in the `article.mdx` file. See also the complete [Markdown documentation](#).

Math

Code

Citation

Footnote

Mermaid

Separator

Table

Audio

## Math

KaTeX is used for math rendering. You can use inline notation `$...$` or block `$$...$$` notation. As an example, this is an inline math equation:  $x^2 + y^2 = z^2$  and this is a block:

$$\text{Attention}(Q, K, V) = \text{softmax}\left(\frac{QK^\top}{\sqrt{d_k}}\right) V$$

Code example



## Code

Use inline code with backticks ``...`` or ````` fenced code blocks ````` with a language for syntax highlighting (e.g., ``python``).

As an example, here is inline code: `greet("Astro")` and below is a block.

```
1 def greet(name: str) -> None:
2     print(f"Hello, {name}!")
```

Code example



## Code output

If you want to display the output of a code block, you can use the `:::output` directive. If it's directly below the code block, it will adapt to the code block's styling.

```
1 def greet(name: str) -> None:
2     print(f"Hello, {name}!")
3
4 greet("Astro")
```

OUTPUT

Hello, Astro!

Or it can also be used at a standalone block.

Hello i'm a standalone output block.

OUTPUT

It also works in an accordion



Code example



## Citation

The citation keys come from `app/src/content/bibliography.bib`.

Citation use the `@` syntax (e.g., `[@vaswani2017attention]` or `@vaswani2017attention` in narrative form) and are automatically collected to render the bibliography at the end of the article.

1. In-text citation with brackets: ([Vaswani et al., 2017](#)).
2. Narrative citation: As shown by [Kingma & Ba \(2015\)](#), stochastic optimization is widely used.
3. Multiple citations and a footnote together: see ([He et al., 2016](#); [McKinney, 2017](#)) for related work.
4. All citations in one group: ([Cover & Thomas, 2006](#); [Doe, 2020](#); [He et al., 2016](#); [Kingma & Ba, 2015](#); [McKinney, 2017](#); [OpenAI, 2023](#); [Pedregosa et al., 2024](#); [Raffel et al., 2020](#); [Silver et al., 2017](#); E. [Smith et al., 2024](#); J. [Smith et al., 2021](#); [Vaswani et al., 2017](#)).

Code example





You can change the citation style in the `astro.config.mjs` file. There are several styles available: `apa`, `vancouver`, `harvard1`, `chicago`, `mla`. Default is `apa`.

## Footnote

Footnote use an identifier like `[^f1]` and a definition anywhere in the document, e.g., `[^f1]: Your explanation`. They are numbered and listed automatically at the end of the article.

1. Footnote attached to the sentence above [1](#).
2. Multi-paragraph footnote example [2](#).
2. Footnote containing a list [3](#).
3. Footnote with an inline code and an indented code block [4](#).
4. Footnote that includes citation inside [5](#) and another footnote [1](#).

Code example



## Reference

In research articles, you may have to make references to anything. They are basically html anchors. They can be used internally in the article or externally in other articles.

### 1. Title

Each title is automatically generated with a slugged version from the citation key. ( slugged title from the citation key ) like for example, the id `#mermaid-diagrams` is generated from the `Mermaid diagrams` title.

Example [Mermaid diagrams](#)

### 2. Image and chart

You can make a link to an image or a chart by adding an ID on it.

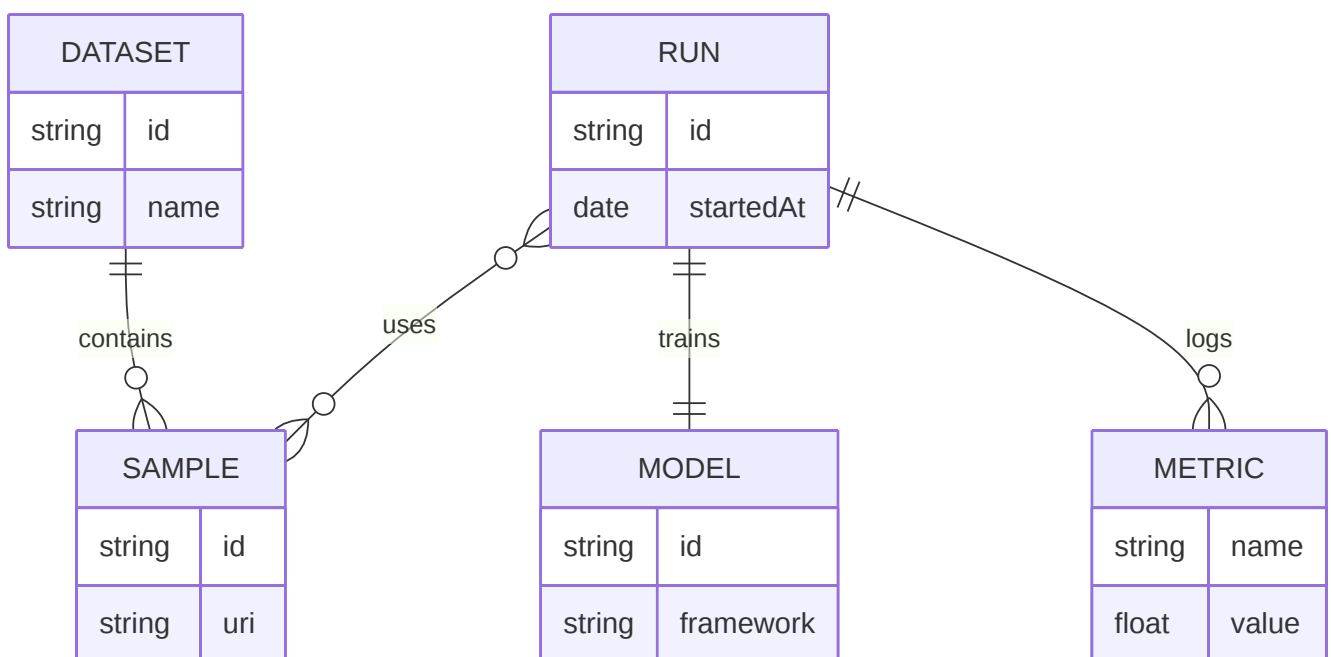
```
<HtmlEmbed id="neural-network-mnist-like"/> then you can link to it with a link like  
<a href="#neural-network-mnist-like">Fig 1</a>.
```

Example [Chart 1](#) or [Fig 1](#)

Code example

## Mermaid diagram

Native mermaid diagrams are supported (use a ````mermaid```` code fence). You can use the [live editor](#) to create your diagram and copy the code to your article.



Code example

## Separator

Use `---` on its own line to insert a horizontal separator between sections. This is a standard Markdown “thematic break”. Don’t confuse it with the `---` used at the very top of the file to delimit the frontmatter.

Code example

## Table

Use pipe tables like `| Column |` with header separator `| --- |`.

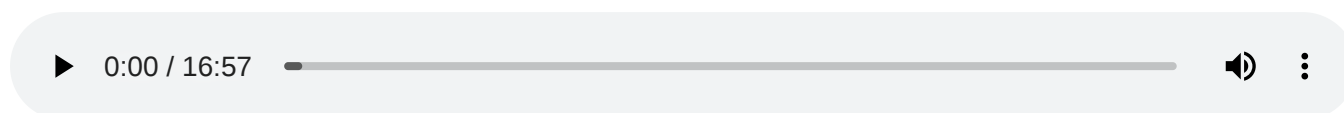
Method	Score
A	0.78
B	0.86

Code example



## Audio

Embed audio using `<audio controls src={...} />`.



Code example



## Components

All the following components are available in the `article.mdx` file. You can also create your own components by creating a new file in the `/components` folder. You have to import them in the `.mdx` file you want to use them in.

ResponsiveImage

Placement

Accordion

Note

HtmlEmbed

Iframe

### ResponsiveImage

Responsive images automatically generate an optimized `srcset` and `sizes` so the browser downloads the most appropriate file for the current viewport and DPR. You can also request

multiple output formats (e.g., AVIF, WebP, fallback PNG/JPEG) and control lazy loading/decoding for better performance.

A placeholder image description

Credit: [RCA Indian Head Test Pattern](#)

Prop	Required	Description
<code>zoomable</code>	No	Adds a zoomable lightbox (Medium-like).
<code>downloadable</code>	No	Adds a download button to fetch the image file.
<code>loading="lazy"</code>	No	Lazy loads the image.
<code>caption</code>	No	Adds a caption and credit.
<code>id</code>	No	Adds an <code>id</code> to the outer figure for deep-linking and cross-references.

Code example

▼

# Placement

Use these helpers when you need to step outside the main content flow: Sidenotes for contextual side notes, Wide to extend beyond the main column, and Full-width for full-width, immersive sections.

## SIDENOTES

This paragraph presents a key idea concisely.

Code example

▼

## WIDE EXAMPLE

demo wide

Code example

▼

## FULL-WIDTH EXAMPLE

demo full-width

Code example

▼

## Accordion

Can be used like this `<Accordion>some content</Accordion>`. You can pass any children content.

What can this accordion hold? ^


Text, lists, images, code blocks, etc.  
  
Item one  
  
Item two

A table inside an accordion v

Code example v

## Note

Small contextual callout for tips, caveats, or emphasis.

 Heads-up

Use notes to surface context without breaking reading flow.

Operation completed successfully.

Be careful: this action cannot be undone.

Plain note without header. Useful for short clarifications.

Prop	Required	Type	Description
<code>title</code>	No	string	Short title displayed in header
<code>emoji</code>	No	string	Emoji displayed before the title
<code>class</code>	No	string	Extra classes for custom styling
<code>variant</code>	No	'info'	'success'

Code example

Iframes

You can embed external content in your article using iframes. For example, TrackIO, Gradio or even Github code embeds can be used this way.

Gradio embed example

name

Clear

Submit

>

Use via API 🦄 · Built with Gradio 🍷 · Settings ⚙️

Code example

HtmlEmbed

The main purpose of the `HtmlEmbed` component is to embed a Plotly or D3.js chart in your article. Libraries are already imported in the template.

They exist in the `app/src/content/embeds` folder.

For researchers who want to stay in Python while targeting D3, the [d3blocks](#) library lets you create interactive D3 charts with only a few lines of code. In 2025, D3 often provides more flexibility and a more web-native rendering than Plotly for custom visualizations.

This is a chart title

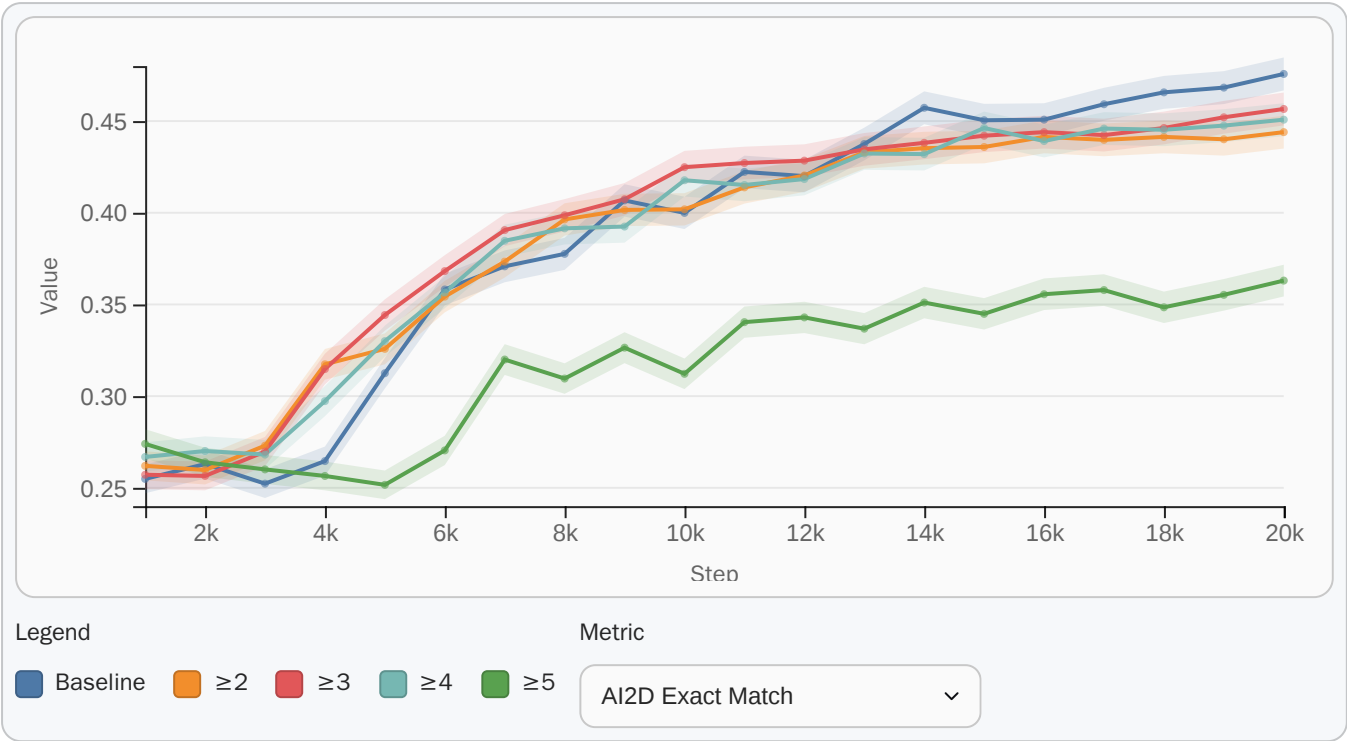


Figure X: Some chart description

Credit: [Example](#)


Prop	Required	Description
<code>src</code>	Yes	Path to the embed file in the <code>embeds</code> folder.
<code>title</code>	No	Short title displayed above the card.
<code>desc</code>	No	Short description displayed below the card. Supports inline HTML (e.g., link
<code>frameless</code>	No	Removes the card background and border for seamless embeds.
<code>align</code>	No	Aligns the title/description text. One of <code>left</code> (default), <code>center</code> , <code>right</code> .
<code>id</code>	No	Adds an <code>id</code> to the outer figure for deep-linking and cross-references.
<code>data</code>	No	Path (string) or array of paths (string[]) to data file(s) consumed by the embed
<code>config</code>	No	Optional object for embed options (e.g., <code>{ defaultMetric: 'average_r</code>

Code example


▼

DATA

If you need to link your HTML embeds to data files, there is an `assets/data` folder for this. As long as your files are there, they will be served from the `public/data` folder. You can fetch them with this address: `[domain]/data/your-data.ext`

 Be careful, unlike images, data files are not optimized by Astro. You need to optimize them manually.

Vibe coding charts

 This is a work in progress. It may change quickly.

Prompt

This page explains how to use the directives to author D3 charts as self-contained HTML fragments. Using claude code works better.

The goal is to make responsive, accessible, interactive and dark mode ready charts.

1. Use this ref as a baseprompt: `app/src/content/embeds/vibe-code-d3-embeds-directives.md`.
2. Opt: use an already existing chart as a starting point.
3. Ask claude to code the chart. Here's a typical prompt:

```
1 I want you to code a new d3 chart named `yourchart`.
2 I have one CSV file called `yourdata.csv` in the data folder.
3 The csv has the following columns: `x`, `y`, `z`.
4 I want you to code a d3 chart that visualizes the data.
```

4. Once the chart created, iterate with little adjustments to make it better.
5. And that's it! 🎉

## Real-world examples

They can be found in the `app/src/content/embeds` folder and you can also use them as a starting point or examples to vibe code with.

## d3-benchmark: LLM Benchmark

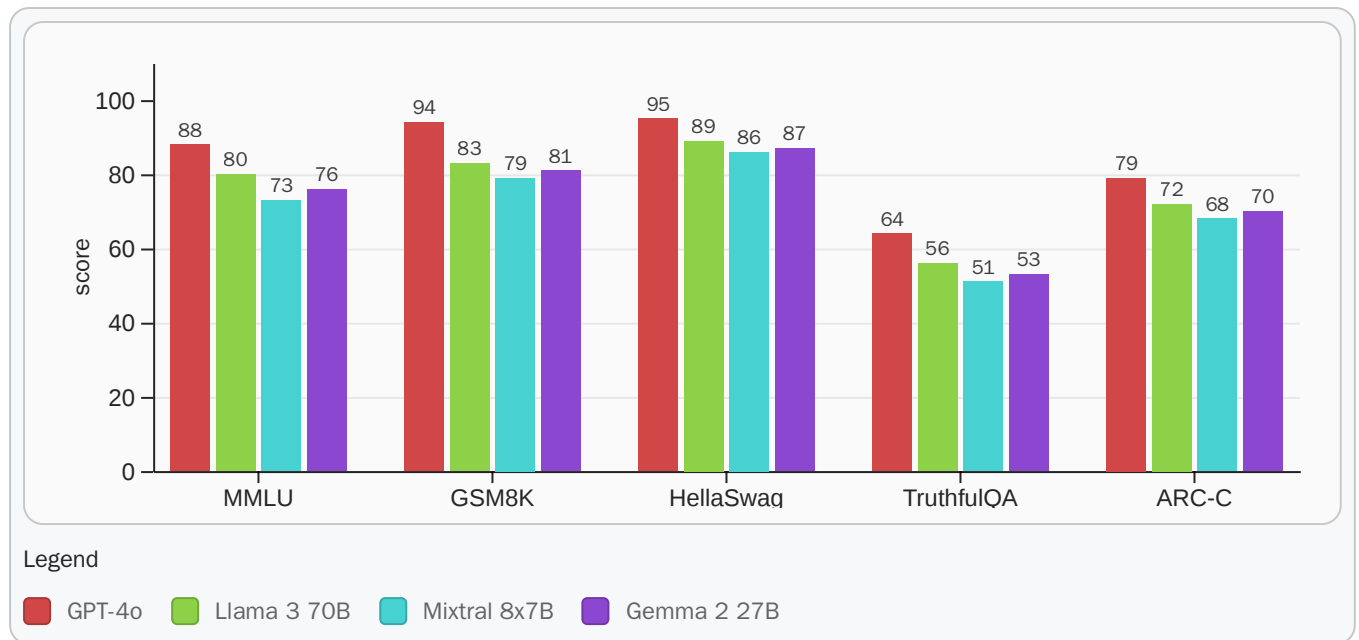


Figure 1: Grouped bar chart comparing model scores across benchmarks (MMLU, GSM8K, HellaSwag, TruthfulQA, ARC-C). Each group is a benchmark; colors encode models; values are accuracy/score (higher is better).

## d3-line: Average Ranking of Models

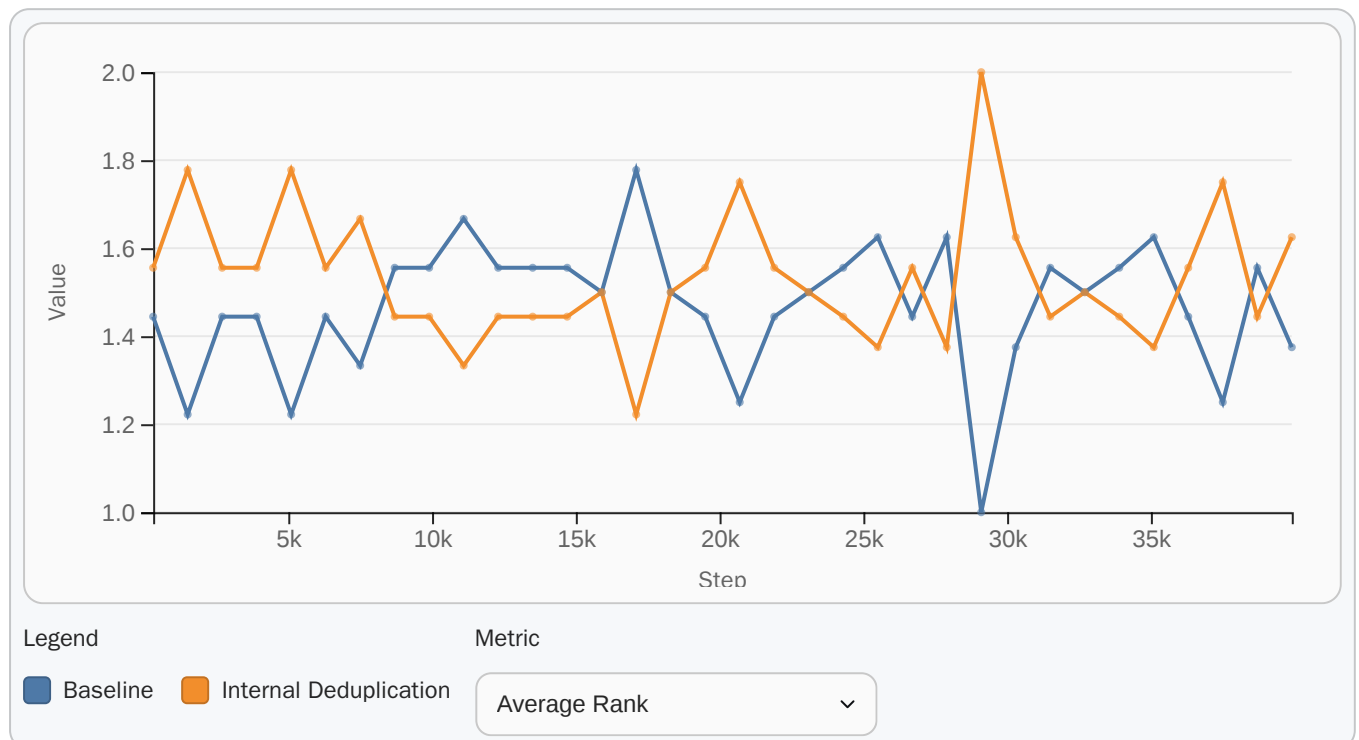


Figure 2: Average Ranking of Models trained with internally deduplicated / merged samples. No clear benefit in merging can be seen with respect to model performance.

Credit: [FineVision](#)

### d3-neural-network: MNIST-like Neural Network

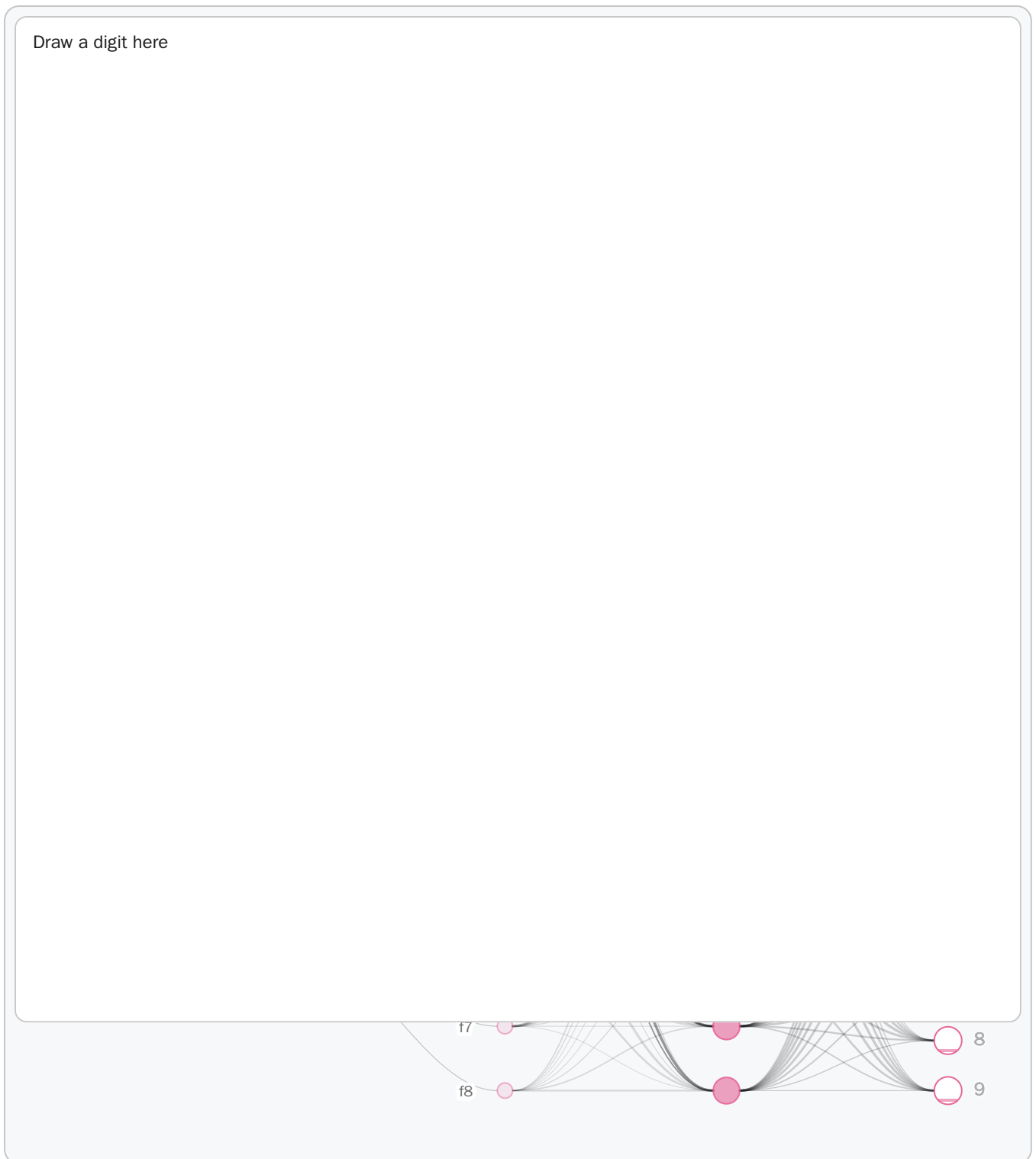
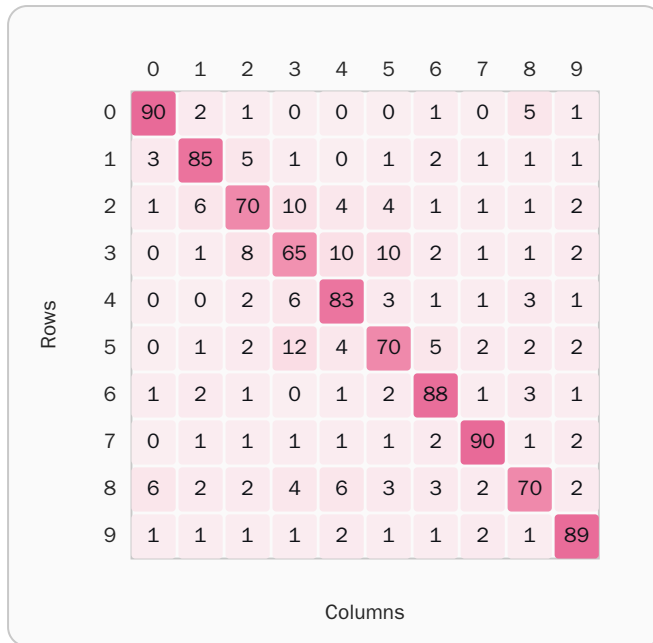


Figure 3: Interactive MNIST-like neural network. Draw a digit on the left canvas; activations propagate through hidden layers (node size/opacity reflect activation). The right side displays class probabilities (0–9) with the top class emphasized.

## d3-matrix: Baseline and $\Delta$ (Improved – Baseline)

Baseline (row-normalized %)



Delta (Improved – Baseline, pp)

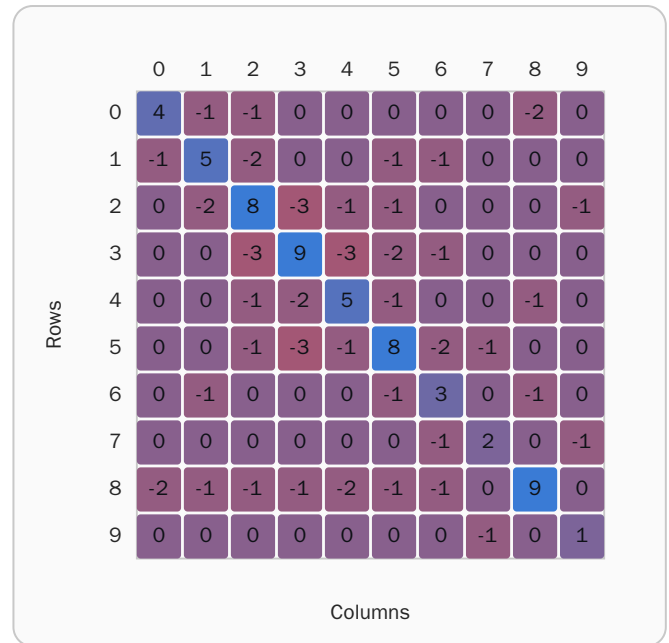
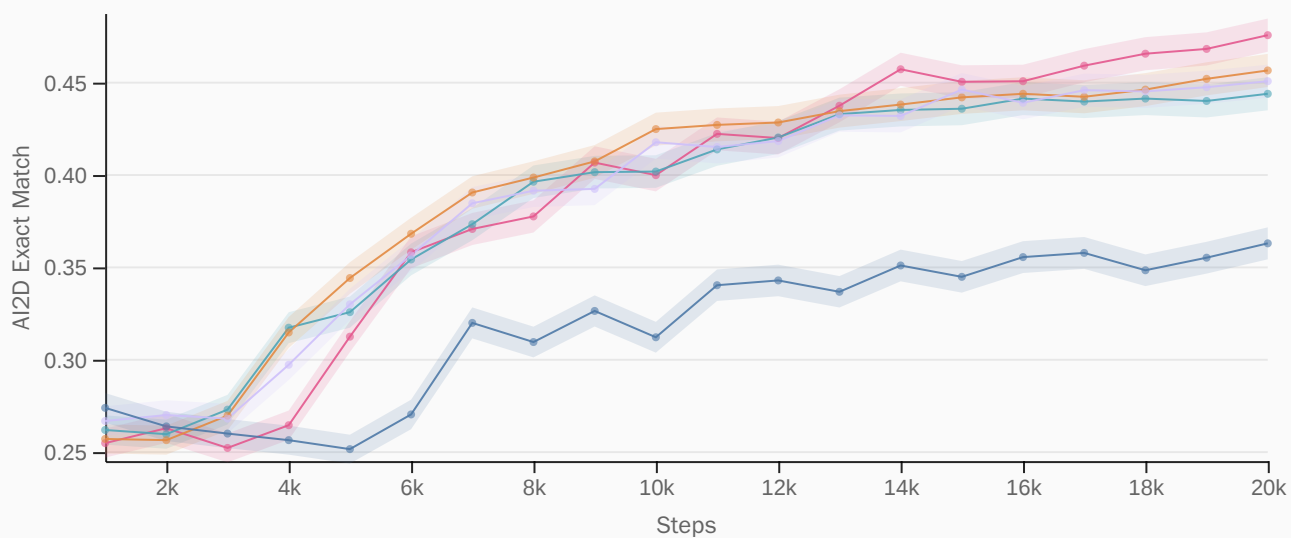


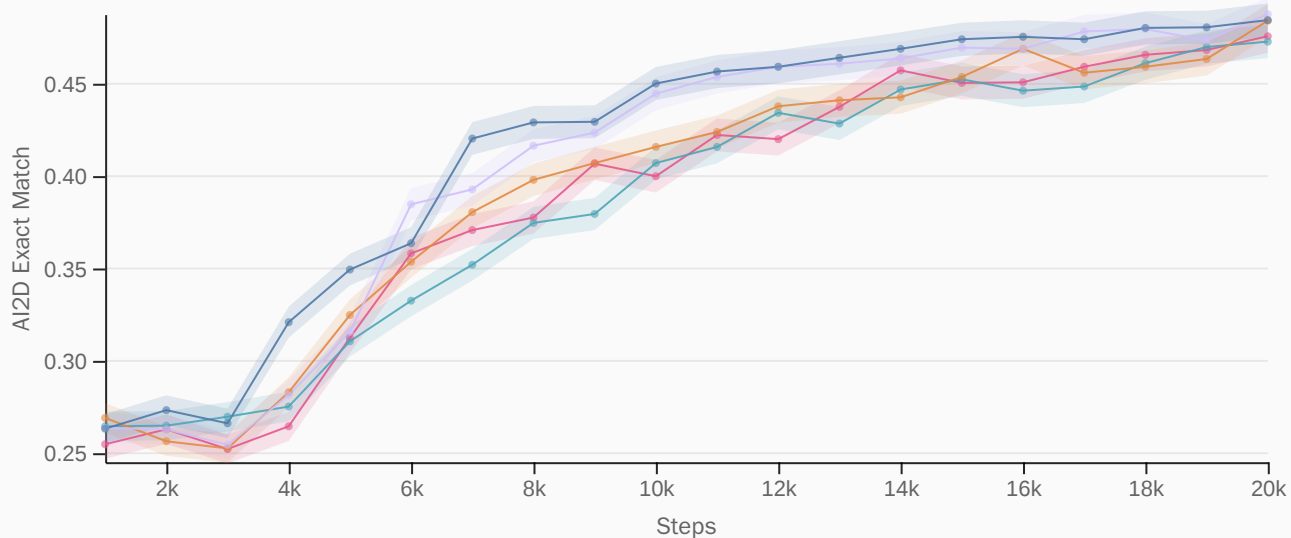
Figure 4: Left: baseline matrix (row-normalized, sequential palette). Right:  $\Delta$  (Improved – Baseline) in percentage points, using a diverging palette centered at 0 to highlight improvements vs degradations.

d3-line-quad: Comparison across thresholds

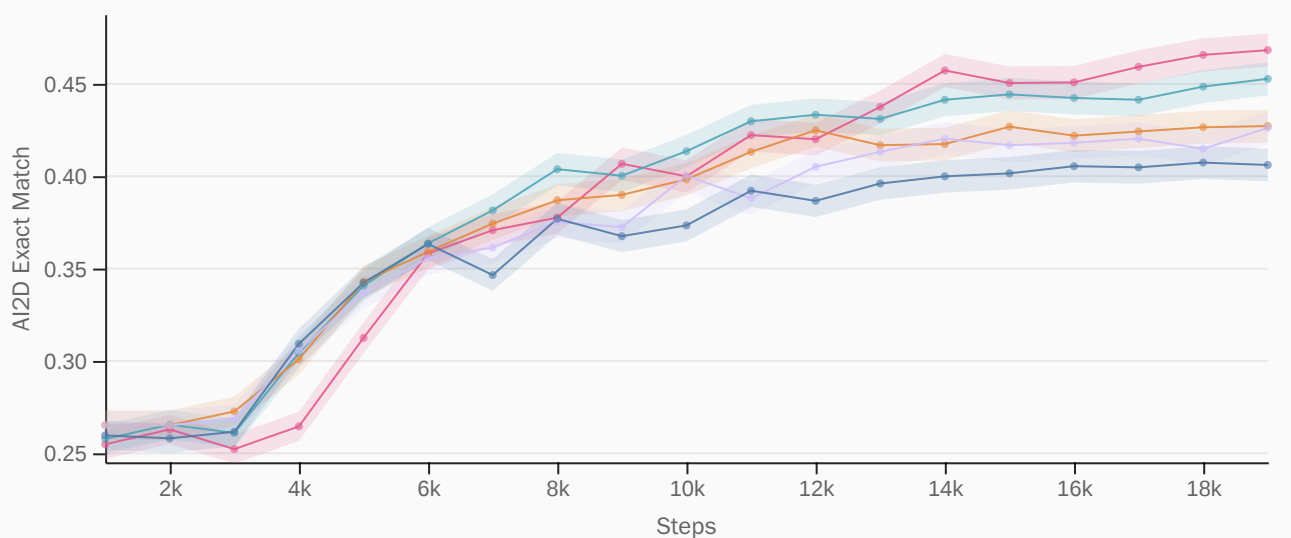
Formatting Filter



Relevance Filter



Visual Dependency Filter



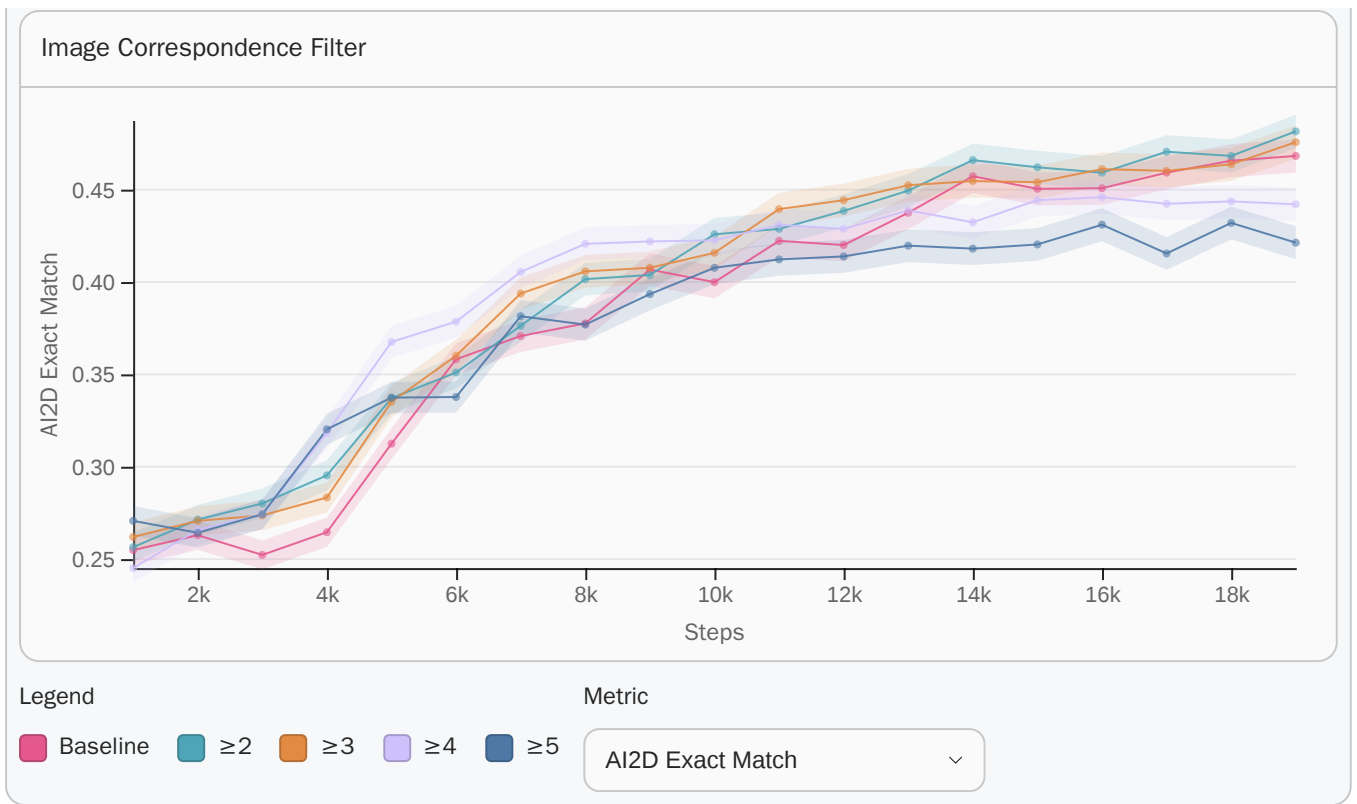


Figure 5: Comparison across thresholds for all four filters individually: Formatting, Relevance, Visual Dependency, and Image-Question Correspondence

Credit: [FineVision](#)

### d3-bar: Memory usage with recomputation

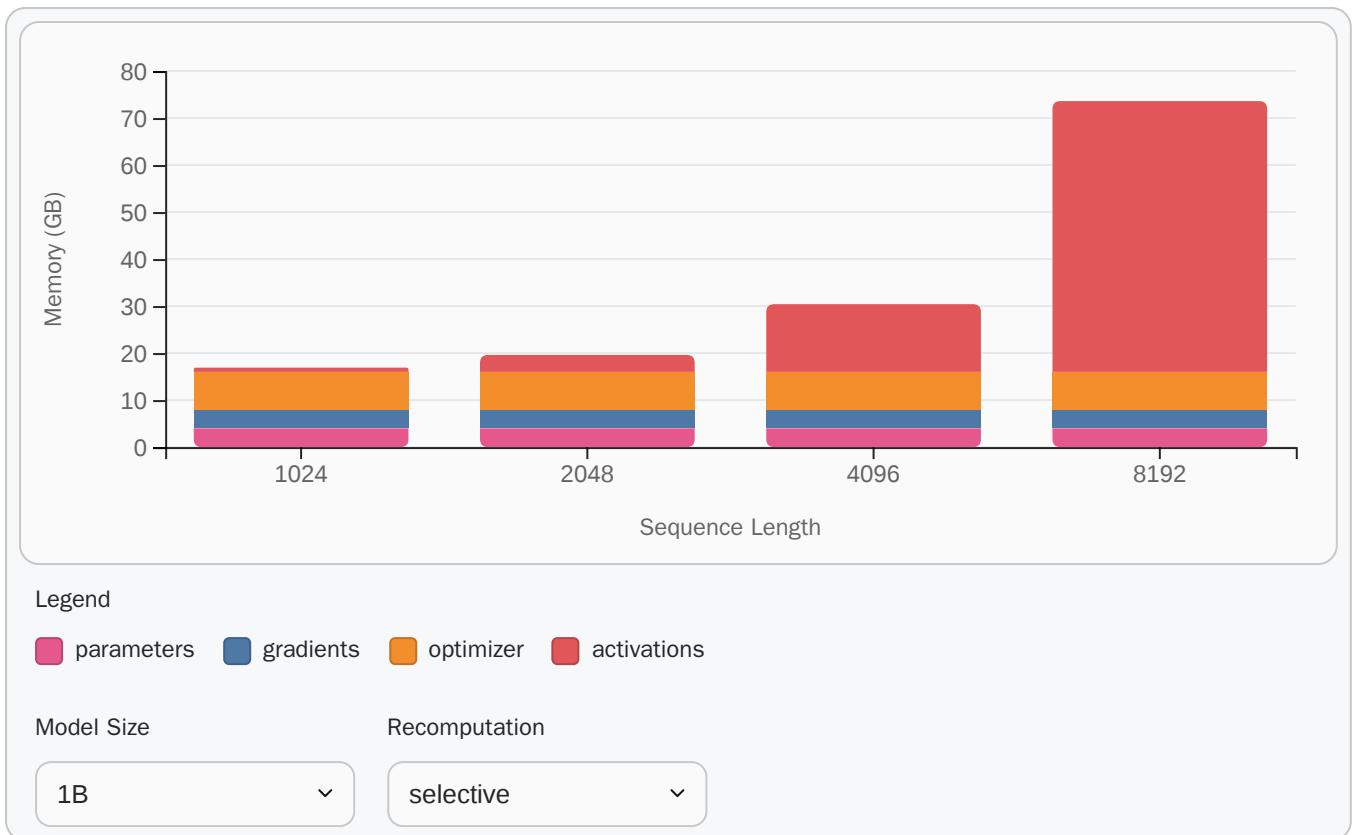


Figure 6: Memory usage with recomputation.

Credits: [Ultraspale playbook](#)

### d3-pie: Pie charts by category

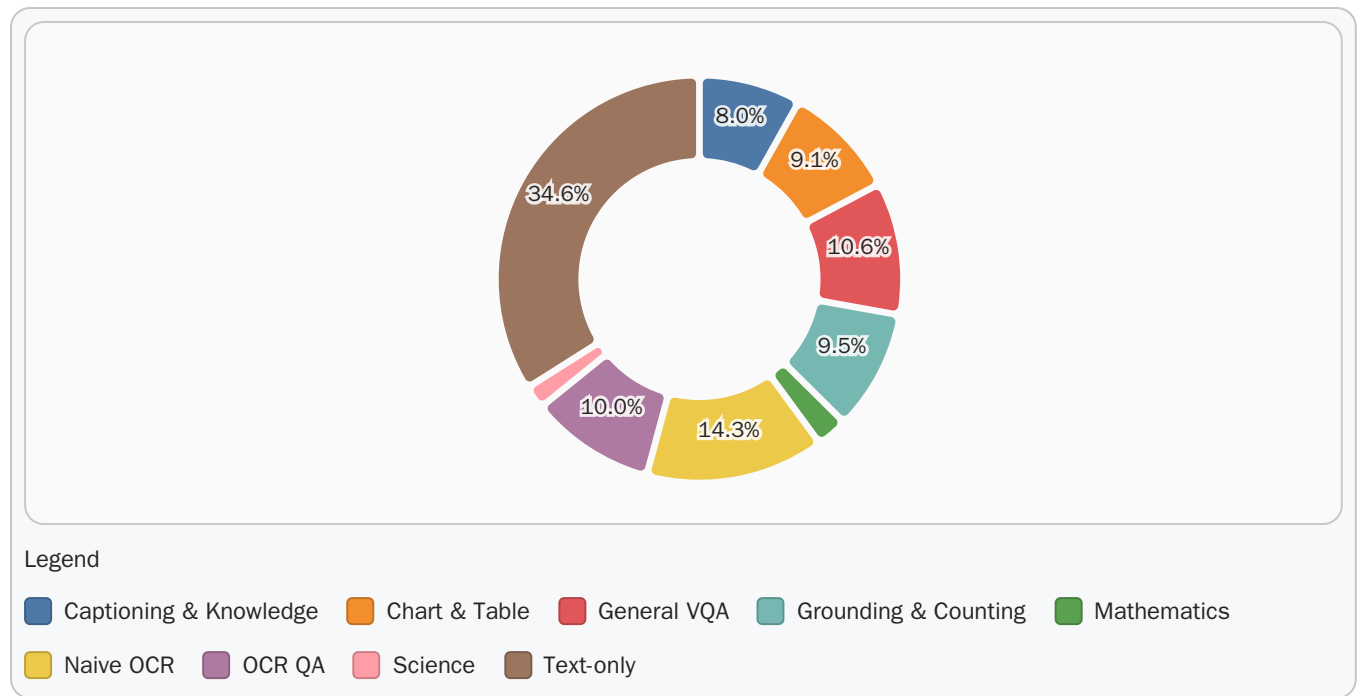
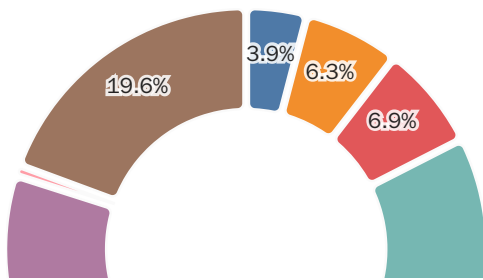


Figure 7: Comparison across thresholds for all four filters individually: Formatting, Relevance, Visual Dependency, and Image-Question Correspondence

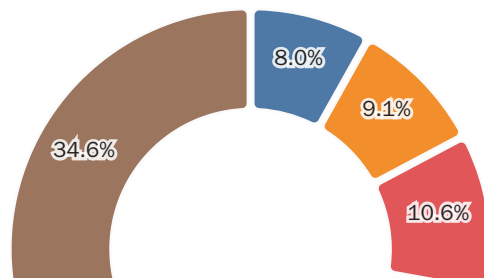
Credit: [FineVision](#)

### d3-pie-quad: Quad donuts by metric

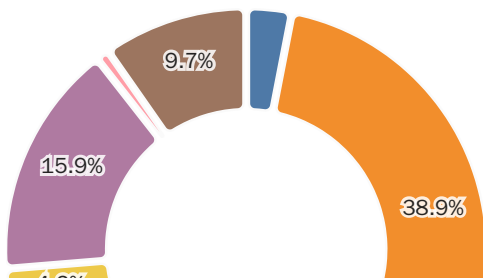
■ Captioning & Knowledge ■ Chart & Table ■ General VQA ■ Grounding & Counting  
■ Mathematics ■ Naive OCR ■ OCR QA ■ Science ■ Text-only



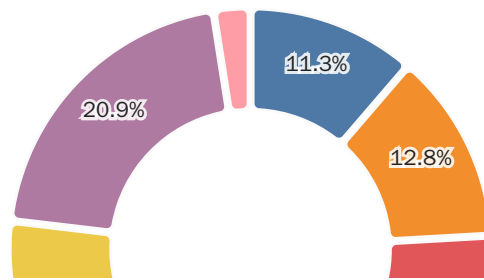
Weighted by  
**Answer Tokens**



Weighted by  
**Number of Samples**



Weighted by  
**Number of Turns**



Weighted by  
**Number of Images**

Quad view: Answer Tokens, Number of Samples, Number of Turns, Number of Images.

---

d3-scatter: 2D projection by category

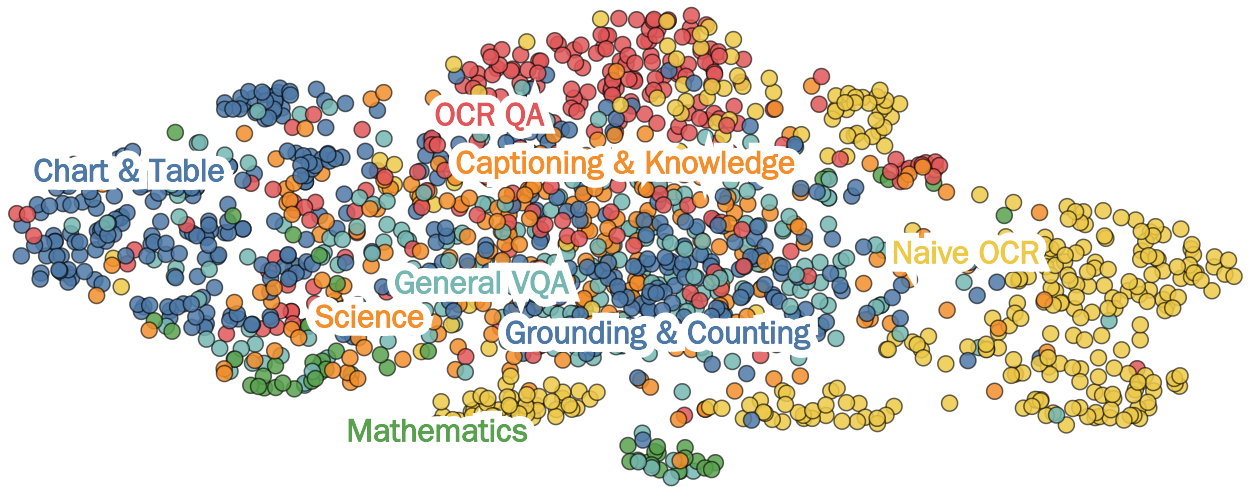


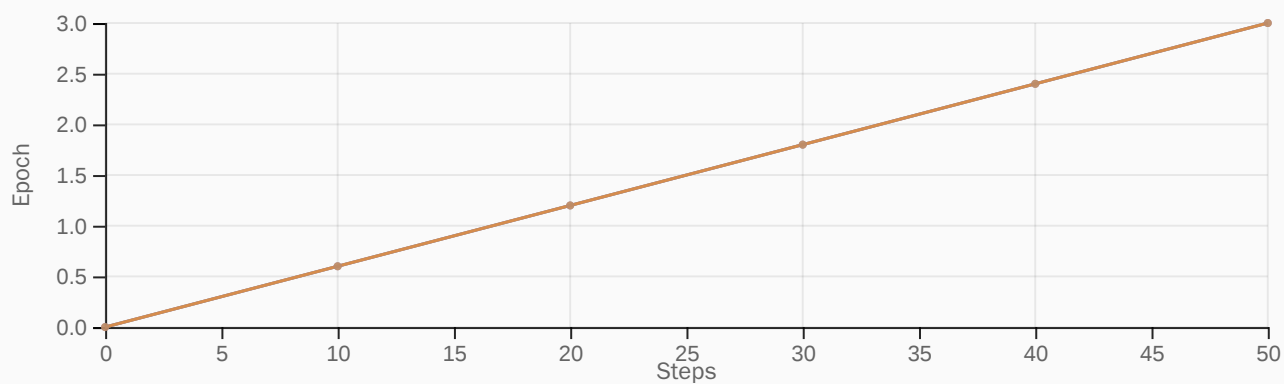
Figure 8: Dataset visualization via UMAP

Credit: [FineVision](#)

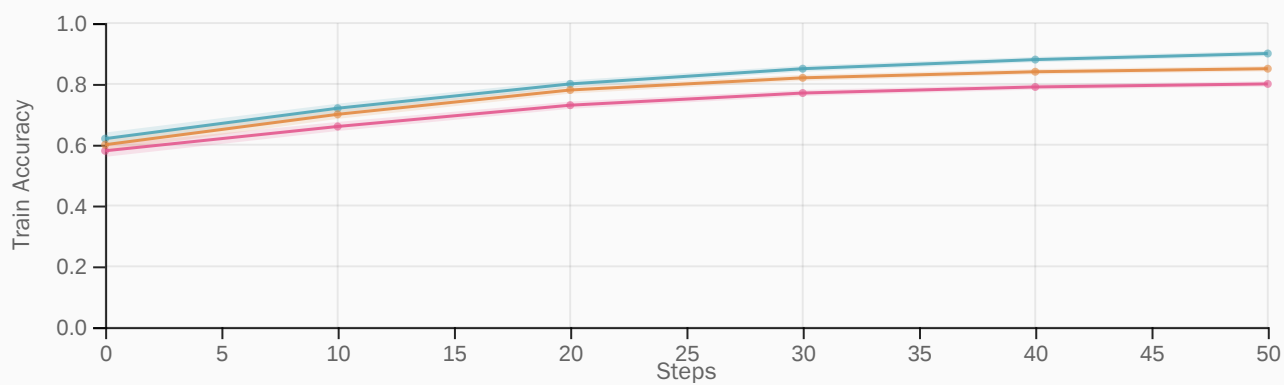
---



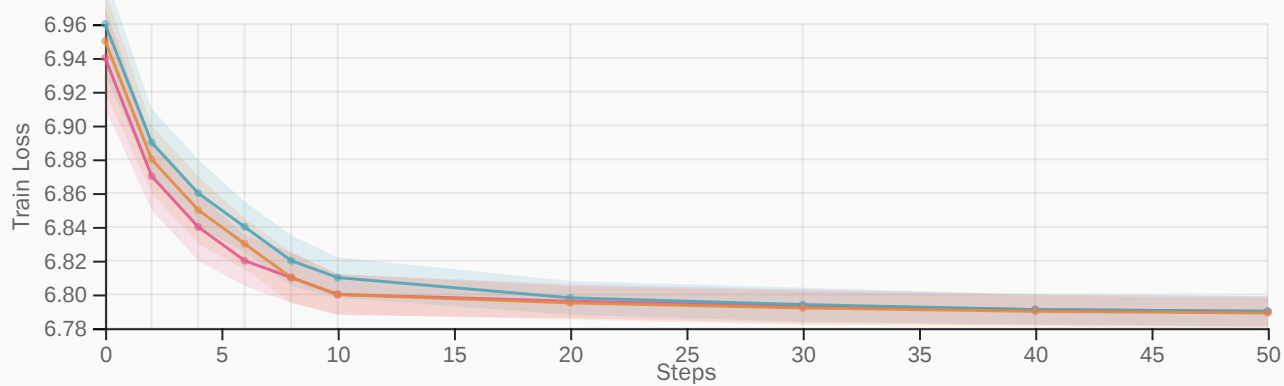
Epoch



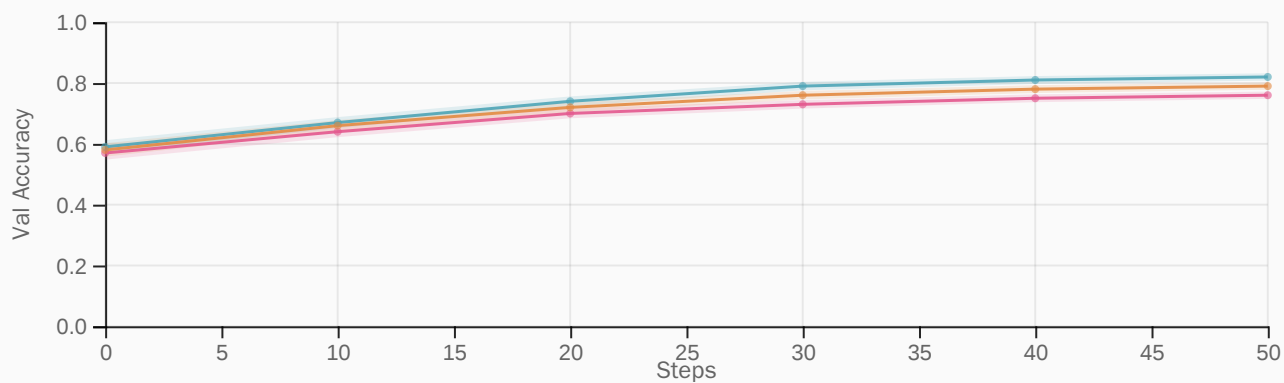
Train Accuracy

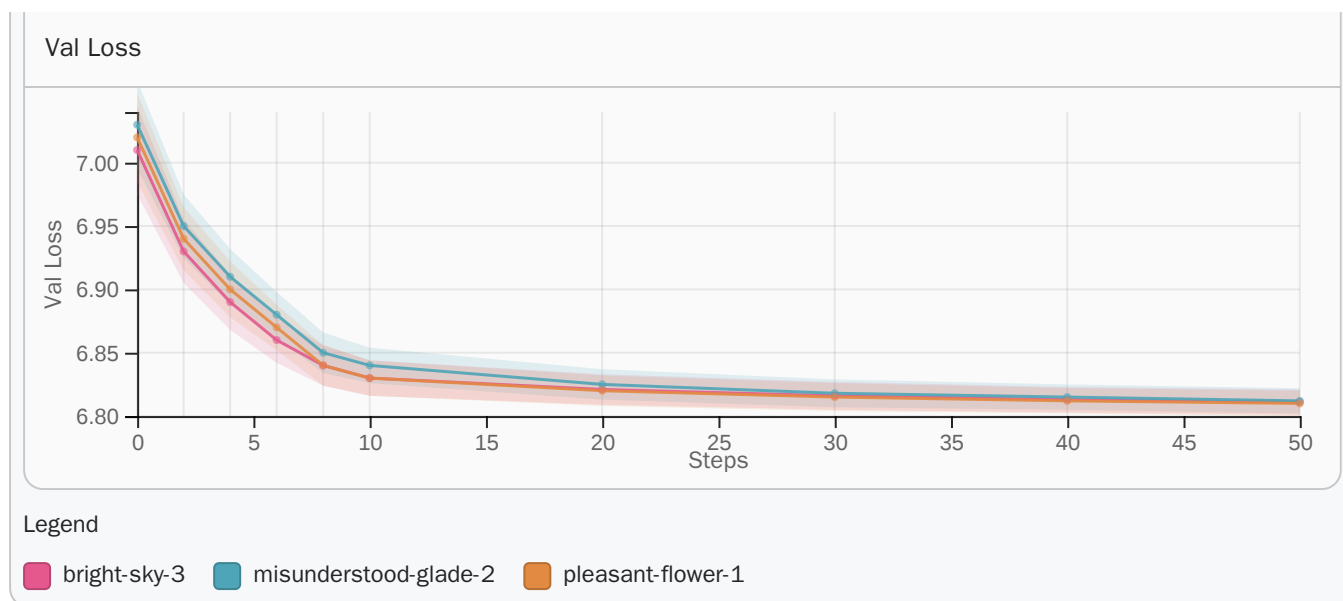


Train Loss



Val Accuracy





## Best Practices

### Short sections

Break content into small, purpose-driven sections. Each section should answer a single question or support one idea. This improves scanability, helps readers navigate with the TOC, and makes later edits safer.

### Clear, minimal annotations

Favor concise captions and callouts that clarify what to look at and why it matters. In code, highlight just the lines that carry the idea; avoid verbose commentary. Precision beats volume.

### Explain math notation

Introduce symbols and variables the first time they appear, and prefer well-known identities over custom shorthand. When formulas carry the message, add one sentence of plain-language interpretation right after.

For example, in linear regression with features  $x \in \mathbb{R}^d$ , weights  $w \in \mathbb{R}^d$ , and bias  $b$ , the prediction is:

$$\hat{y} = w^\top x + b$$

A common training objective is the mean squared error over  $N$  samples:

$$\mathcal{L}(w, b) = \frac{1}{N} \sum_{i=1}^N (w^\top x_i + b - y_i)^2$$

Interpretation: the model fits a hyperplane that minimizes the average squared prediction error.

## Use the right chart

Picking the right visualization depends on your goal (compare values, show distribution, part-to-whole, trends, relationships, etc.). The Visual Vocabulary poster below provides a concise mapping from analytical task to chart types.

Credits [Financial-Times](#)

A handy reference to select chart types by purpose — click to enlarge.

## Greetings

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Footnotes

1. Footnote attached to the sentence above.

↑ back: [1](#), [2](#)

2. Multi-paragraph footnote. First paragraph.

Second paragraph with a link to [Astro](#).

↑

3. Footnote with a list:

- First item
- Second item

↑

4. Footnote with code snippet:

```
1 function add(a: number, b: number) {  
2   return a + b;  
3 }
```

Result: `add(2, 3) === 5`.

↑

5. Footnote containing citation ([Vaswani et al., 2017](#)) and ([Kingma & Ba, 2015](#)).

↑